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## Sources, links and bibliography for industrial heritage tourism

It is important to know what's already existing, what has been done and by whom...  
This document is intended to be an aid to that end

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## 0. International organisations

### 0.1. Immovable heritage, monuments and landscapes

- [ICOMOS](#) - International Council on Monuments and Sites works for the conservation and protection of cultural heritage places. It is the only global non-government organisation of this kind, which is dedicated to promoting the application of theory, methodology, and scientific techniques to the conservation of the architectural and archaeological heritage.  
ICOMOS has 104 National Committees and 28 International Scientific Committees  
Between these:
  - ▶ [ISCIH](#): International committee on Industrial Heritage
  - ▶ [CIIC](#): International committee on Cultural Routes
  - ▶ [ICTC](#): International committee on Cultural Tourism
  - ▶ [ICIP](#): International committee on Interpretation and Presentation of Cultural Heritage Sites
- [UNESCO World Heritage Center](#)  
The WHC manages the designation and the follow up of UNESCO World Heritage Sites. These are landmarks or areas with legal protection under the '[Convention Concerning the Protection of the World Cultural and Natural Heritage](#)', administered by UNESCO. World Heritage Sites are designated by UNESCO for having cultural, historical, scientific or other form of significance. The sites are judged to contain "*cultural and natural heritage around the world considered to be of outstanding value to humanity*".

### 0.2. Museums

- [ICOM](#) - International Council of Museums :  
The International Council of Museums is an international organisation of museums and museum professionals which is committed to the research, conservation, continuation and communication to society of the world's natural and cultural heritage, present and future, tangible and intangible.  
ICOM establishes [professional and ethical standards](#) for museum activities. As forum of experts, it makes recommendations on issues related to cultural heritage, promotes capacity building and advances knowledge. ICOM is the voice of museum professionals on international stage and raises public cultural awareness through global networks and co-operation programmes.  
ICOM has [32 international specialist committees](#), one of them being
- [CIMUSET](#) - The ICOM International Committee for Museums and Collections of Science and Technology

- [NEMO](#) - Network of European Museum Organisations  
The Network of European Museum Organisations (NEMO) was founded in 1992 as an independent network of national museum organisations representing the museum community of the member states of the Council of Europe. Together, NEMO's members speak for more than 30,000 museums in 40 countries across Europe.
- [WorkLab](#) - the international association of labour museums, is a network of museums interested in labour heritage, history of work and social history. The aims of Worklab are to promote and co-ordinate the interests of the labour museums, to promote the collection, conservation and interpretation of working class culture, work processes and the labour movement, to provide a forum for communication, co-operation and exchange between museums and others concerned with workers' history.

### 0.3. Archives and libraries

- [ICA](#) - International Council of Archives  
The mission of ICA is to promote the preservation and use of archives around the world. In pursuing this mission, ICA works for the protection and enhancement of the memory of the world and to improve communication while respecting cultural diversity. ICA promotes the management and use of records and archives, and the preservation of the archival heritage of humanity around the world, through the sharing of experiences, research and ideas on professional archival and records management matters, and on the management and organisation of archival institution  
The [Universal Declaration on Archives](#) was initiated by the International Council on Archives and adopted in Paris by the UNESCO on the 10th of November 2011.
- [IFLA](#) - International Federation of Library Associations and Institutions  
Throughout its long history, IFLA has championed the work of libraries, librarians, and library associations around the world. Founded on 30 September 1927 at the Annual Meeting of the UK Library Association in Edinburgh, Scotland, IFLA officially began in 1929 with 15 members from 15 countries. IFLA now has over 1500 Members and Affiliates from around 150 countries worldwide.

### 0.4. Intangible heritage

- [UNESCO Intangible cultural heritage](#)  
UNESCO establishes a *Lists of Intangible Cultural Heritage* with the aim of ensuring better protection of important intangible cultural heritages worldwide and the awareness of their significance. Through a compendium of the different oral and intangible treasures of humankind worldwide, the programme aims to draw attention to the importance of

safeguarding intangible heritage, which UNESCO has identified as an essential component and as a repository of cultural diversity and of creative expression. The list was established in 2008 when the 2003 [Convention for the Safeguarding of the Intangible Cultural Heritage](#) took effect.

#### **0.5. Thematic: industrial and technical heritage**

- **Europeana**  
Europeana is a web portal created by the European Union containing digitised cultural heritage collections of more than 3,000 institutions across Europe. It includes records of over 50 million cultural and scientific artefacts, brought together on a single platform and presented in a variety of ways relevant to modern users.  
[It has a topic in industrial heritage](#)
- **EFAITH** - European Federation of Associations of Industrial and Technical Heritage, is an ‘association internationale sans but lucratif’ (international non-profit association recognised by Royal Decree), having its registered office in Belgium. EFAITH is a European platform of local, regional and thematic industrial heritage associations and volunteers. EFAITH promotes cooperation and exchange of experience among its members  
EFAITH developed and manages a European the industrial heritage label with QR code, ‘[Industriana](#)’ that allows passers-by to consult multilingual information on industrial sites via their smart phone
- **EMH** - European Maritime Heritage  
is a non-governmental organization for private owners of traditional ships, as well as for maritime museums and other interested bodies. It aims at encouraging mutual cooperation between the extensive community of organisations in Europe, including museums, involved in keeping maritime heritage alive. It also provides official organisations of the European Union with a representative and consultative service on all aspects of preserving and operating historic boats and vessels when needed.
- **ERIH** - European Route of Industrial Heritage - is a the tourism information network of industrial heritage in Europe. The network is run by the ERIH association. Over 100 member sites are Anchor Points, sites of exceptional historical importance in terms of industrial heritage which also offer a high quality visitor experience. Regional Routes introduce in more detail the industrial history of landscapes, which were particularly influenced by industrialisation. In total ERIH presents over 2,100 sites worth visiting on its website from all European countries. ERIH is one of the Cultural Routes of the Council of Europe

- [FEDECRAIL](#) - European Federation of Museum & Tourist Railways  
Groups in different parts of Europe act to save and preserve the railway environment and to show its impact on our cultural and social history. Most of the results have been achieved by the commitment of individuals prepared to spend time and money restoring railway artefacts and buildings to their former glory.  
In many countries, these voluntary bodies have banded together to form umbrella organisations to promote their common interests on a national level. These in turn have joined forces to form FEDECRAIL. Its members are the national umbrella organisations from European countries but also include, in those countries where none yet exists, some individual railway or museum organisations.
- [FIVA](#) - Fédération Internationale des Véhicules Anciens - ( international federation of ancient vehicles) founded in 1966 is the worldwide federative association of historic automobile clubs. Established in 1966, it is active in more than 80 countries, representing millions of historic vehicle enthusiasts around the globe. Since 2017, FIVA has been a partner of UNESCO with consultative status, representing world motoring heritage and related culture.
- [TICCIH](#) - The International Committee for the Conservation of the Industrial Heritage, is the international society dedicated to the study of industrial archaeology and the protection, promotion and interpretation of the industrial heritage. TICCIH was founded after the Third International Conference for the Conservation of the Industrial Heritage in Sweden in 1978.  
TICCIH's [Nizhny Tagil Charter](#), signed in 2003, is the international guidance document for the industrial heritage. In 2011, the Joint ICOMOS – TICCIH Principles for the Conservation of Industrial Heritage Sites, Structures, Areas and Landscapes, also called "[The Dublin Principles](#)", were adopted in Paris.

## 0.6. Other of interest

- [Cultural Heritage without Borders](#)  
is an independent non-governmental organisation dedicated to rescuing and preserving cultural heritage affected by conflict, neglect or human and natural disaster
- [EHHF](#)- European Heritage Heads Forum  
is an informal, professional and expert network for national heritage heads (built heritage, landscapes and archaeology) of the countries of the European Union, the European Economic Area and the member-states of the Council of Europe

- [Europa Nostra](#) - *The European Voice of Civil Society committed to Cultural Heritage*, is a platform of organisations and individuals in the member states of the Council of Europe. Europa Nostra is the spokesperson for the heritage sector to the European institutions. Europa Nostra organises the '[7 Most endangered](#)' campaign and the the prestigious annual '[European Heritage Awards](#)'
- [FEG](#) - European Federation of Tourist Guide Associations, is the voice of professional tourist guides in the Europe and is recognised as an advocate of high standards and quality in tourism. FEG was founded in 1986 in Paris to represent the profession at European level, to publicise and improve the quality of service offered to all visitors to Europe and to bring together and strengthen professional tourist guiding links across Europe. A [Code of Conduct](#) and a [Quality Charter](#) reinforces their professional approach -
- [ICCROM](#) - International Centre for the Study of the Preservation and Restoration of Cultural Property (Rome) is an intergovernmental organization dedicated to the preservation of cultural heritage worldwide through training, information, research, cooperation and advocacy programmes. It aims to enhance the field of conservation-restoration and raise awareness to the importance and fragility of cultural heritage.  
The creation of the Centre took place as a result of a proposal at the UNESCO General Conference held in New Delhi, in 1956. Three years later, the Centre was established in Rome, Italy, where its headquarters remain to this day. ICCROM now has 137 member states.
- [ICOHTEC](#) - International Committee for the History of Technology is an UNESCO-based non-profit-organization of scholars working on the history of technology. It was founded in Paris in 1968. It was constituted as a Scientific Section within the Division of History of Science and Technology of the International Union of History and Philosophy of Science and Technology (IUHPST/DHST).  
The committee publishes since 1995 the bi-annual journal *ICON*
- [Interprete Europe](#) - European Association for Heritage Interpretation was established on 14 July 2010, during a conferece in Cerklje na Gorenjskem (Slovenia), when with 27 participants from ten different countries signed the Constitution. Interpret Europe is a membership-based organisation, registered as a charity in Germany. It has more than 800 members from more than 48 countries. Interpret Europe's mission is: empowering all who inspire meaningful connections with Europe's natural and cultural heritage to shape our common future.  
On the website of IE one can download a lot of useful documents and papers on interpreting, presenting, guiding, etc

- [WFTGA](#) - World Federation of Tourist Guide Associations - The WFTGA's main purpose is to promote, market and ensure that tourist guides are recognised as the ambassadors of a region.

## 1. National and regional industrial heritage

### 1.1. Organisations

#### AUSTRIA

- no association, but website [Industriegeschichte in Oberösterreich](#)

#### BELGIUM

- **Flanders + Brussels**  
[VVIA](#), *Vlaamse Vereniging voor Industriële Archeologie* (Flemish Association for Industrial Archaeology) is a fully volunteer association promoting the study and preservation of industrial and technical heritage in the Dutch speaking provinces of Belgium and Brussels, and organises online training for volunteers. The not for profit association was established on 1 May 1978, and is at present thus the oldest nation-wide industrial heritage association in the European Union. In 2019 VVIA was awarded a [European Heritage Award/Europa Nostra Award](#) for dedicated service
- **Wallonia + Brussels**  
[PIWB](#), *Patrimoine Industriel Wallonie-Bruxelles* (Industrial heritage of Wallonia and Brussels). Encouraged and supported by the Executive of the French Community, the non-profit association “Patrimoine Industriel Wallonie-Bruxelles” was founded on 22nd February 1984. Frequent contacts were made with public representatives with the aim of raising awareness, in addition to the continuous dialogue with Belgium’s French-speaking Community. PIWB works on the inventory of Walloon industrial and campaigns for the saving of industrial sites in the French-speaking part of Belgium and Brussels.

#### CROATIA

- only one active association in Rijeka: [Pro Torpedo](#) – *Association for Promotion and Protection of Rijeka’s Industrial Heritage*

#### CZECH REPUBLIC

- No association, but *Výzkumné centrum průmyslového dědictví* [FA VCPD-CVUT](#) (Research Centre for Industrial Heritage – Czech Technical University)

#### DENMARK

- [Selskabet til Bevaring af Industrimiljøer](#) (Danish Society for the Conservation of the Industrial Heritage )

#### ESTONIA

- no national association

## **FINLAND**

- no national association

## **FRANCE**

- **National :**  
[\*CILAC\*](#), *Comité d'Information et de Liaison pour l'Archéologie, l'Étude et la Mise en Valeur du Patrimoine Industriel*
- **Regional**
  - Region Auvergne-Rhône-Alpes: [commission patrimoine industriel de la Fédération Patrimoine Aurhalpin](#)
  - Région Haut de France : [PROSCITEC](#), Association Régionale pour La Valorisation du Patrimoine des Professions et des Entreprises -
  - Région Gran-Est : Champagne-Ardenne: [APIC](#), Association pour le patrimoine industriel de Champagne-Ardenne
  - Région Provence-Alpes-Côte d'Azur:
    - Dauphiné : [APHID](#), Association pour le Patrimoine et l'Histoire de l'Industrie en Dauphiné
    - [ASPIVV](#), Association pour la Sauvegarde et la Promotion du Patrimoine Industriel en Vaucluse

## **GERMANY**

- Apparently no national organisation
- **Regional**
  - Berlin: [Industriekultur Berlin](#)
  - Leipzig: [Verein für Industriekultur Leipzig e.V.](#)
  - Nordrhein-Westfalen:
    - [Stiftung Industriedenkmalpflege und Geschichtskultur](#)
    - [Netzwerk Industriekultur Bergisches Land](#)
    - [Rhein-Neckar-Industriekultur e. V](#)
    - [Rheinische Industriekultur e. V.](#)
  - Sachsen-Anhalt: [Mitteldeutsche Gesellschaft für Industriekultur e.V.](#) - the association promotes industrial heritage tourism in the region and runs the website
  - Saxony: [Landesverbandes Industriekultur Sachsen](#)
  - [HisTech.org](#) is a privately operated, non-commercial website with contributions on the history of technology, economics and social history mainly, but not exclusively, of the EUREGIO Meuse-Rhine or the Rhineland

## **GREECE**

- [Ομάδα Βι.δ.α](#) - The V.I.D.A. team consists of people with different scientific backgrounds but with common research objects and interests, building a database of the industrial heritage of Greece -

## **IRELAND**

- [IHAI](#), Industrial Heritage Association of Ireland

## **ITALY**

- [AIPAI](#): Associazione Italiana per il Patrimonio Archeologico Industriale

## **LATVIA**

- no national association

## **LUXEMBURG**

- [IK-CNCI](#), Industriekultur-Centre National de Culture Industrielle

## **NETHERLANDS**

- national : [FIEN](#), Federatie Industrieel Erfgoed Nederland. The website of this federation holds a [link list to the regional associations](#)

## **NORWAY**

- no national association

## **PORTUGAL**

- [APPI](#), Associação Portuguesa para o Património Industrial -

## **ROMANIA**

- [Romanian Association for Industrial Archaeology](#) - Founded in 2007 -

## **SLOVENIA**

- [Slovenska delovna skupina za varstvo industrijske dediscine](#) (Working Party for Industrial Heritage)

## **SPAIN**

- National: Asociación Española del Patrimonio Industrial y la Obra Pública - but no website found
- Regional
  - Andalucía : [FUPIA](#), Fundación Patrimonio Industrial de Andalucía -
  - Asturias: [INCUNA](#), Asociación Arqueología Industrial, Patrimonio Cultural y Natural
  - [Basque Country: Asociación Vasca de Patrimonio Industrial y Obra Pública](#)

- ([AVPIOP](#)) / Industri Ondare eta Herri Laneko Euskal Elkartea ([IOHLEE](#)) -
- Catalonia: [AMCTAIC](#), Associacio del Museu de la Ciencia i de la Tecnica i Arqueologia Industrial
- Valencia:
  - [Alcoy Industrial](#)
  - [APIVA](#), Patrimoni Industrial Valencià
  - [APIPS](#), Asociación de Patrimonio Industrial de Puerto De Sagunto

### ***SWEDEN***

- national: [Svenska Industriminnesföreningen](#) (Swedish Industrial Heritage Association) -

### ***SWITZERLAND***

- national :
  - [API](#), Association pour le Patrimoine Industriel
  - [Industriekultur Schweiz](#) - makes the most important witnesses to Switzerland's industrial past visible and lists them in a national online inventory. The industrial heritage objects of fifteen cantons have already been recorded and are online. The objects of the remaining cantons will follow
  - [SGTI](#) – Schweizerische Gesellschaft für Technikgeschichte und Industriekultur ./ Association suisse d'histoire de la technique et du patrimoine industriel und ASST / Associazione svizzera della storia tecnica e del patrimonio industriale -

### ***UNITED KINGDOM***

- national: [AIA](#), Association for Industrial Archaeology, established in 1973

#### ***Regional***

The UK has more than 100 associations committed to regional or thematic aspects of industrial heritage, most are members of the AIA. The oldest are

- [BIAS](#), The Bristol Industrial Archaeological Society was founded in 1967
- [HIAS](#), The Hampshire Industrial Archaeology Society grew out of the former Southampton University Industrial Archaeology Group (SUIAG) formed in 1968
- [GLIAS](#), The Greater London Industrial Archaeology Society was founded in 1969
- [SIHG](#), Surrey Industrial History Group, established in 1975
- [SIHS](#), Scottish Industrial Heritage Society

## 1.2. General books on national and regional industrial heritage

### BELGIUM

#### General

- Adriaan LINTERS: *Industria. Architecture industrielle en Belgique. Industriële architectuur in België. Industrial architecture in Belgium* (Bruxelles, Pierre Mardaga, 1986, 231 blz - photographs by Christine Bastin and Jacques Evrard)

### GERMANY

- Günther BAYERL e.a.: *Deutschlands industrielles Erbe. Von Gründern, Fabriken und Maschinen* (Gilching, Frederking & Thaler, 2022, 240 p., ISBN: 9783954163298)
- Volker RÖDEL: *Reclams Führer zu den Denkmälern der Industrie und Technik* (Stuttgart, Reclam, 1992, 2 vols, 381 + 291 p)
- Rainer SLOTTA: *Einführung in die Industriearchäologie* (Darmstadt, Wissenschaftliche Buchgesellschaft, 1982, 200 p. + ills) - although old still a valuable publication

### SPAIN

- Maria Pilar BIEL IBÁÑEZ & Gerardo J. CUETO ALONSO,(Coord.): 100 elementos del patrimonio industrial en España (Zaragoza, TICCIH / Editorial CICEES e Instituto del Patrimonio Cultural de España, 2011, 312 p.)
- Carlos J. PARDO ABAD : *El patrimonio industrial en España: Paisajes, lugares y elementos singulares* (Tres Cantos, Ediciones Akal, 2016, 288 p)
- Javier TÉBAR HURTADO & Joan GIMENO IGUAL (coord.): *Restos y Rastros. Memorias obreras, patrimonio y nuevos usos de los espacios industriales* (Vilasar de Dalt, Ediciones de Intervención Cultural / El Viejo Topo, 2019, 181 p.)

### SWITZERLAND

- Hans-Peter BÄRTSCHI: *Die industrielle Schweiz vom 18. Ins 21. Jahrhundert. Aufgebaut und ausverkauft* (Baden, Hier + Jetzt Verlag für Kultur, 2011, 307 p.)

### 1.3. Journals

#### **BELGIUM**

- Flanders + Netherlands : Flemish-Dutch journal *Erfgoed van Industrie en Techniek*
- Wallonia : yearbook *Des usines et des hommes*

#### **DENMARK**

- *Fabrik & Bolig* (Factory & Dwelling) - an 8-page newsletter of Selskabet til bevaring af industrimiljøer

#### **FRANCE**

- *Patrimoine industriel* (published by CILAC)

#### **GERMANY**

- *Industriekultur* (Journal published by the Landschaftsverbandes Rheinland und Westfalen-Lippe / LVR Industriemuseum)

#### **NETHERLANDS**

- Flemish-Dutch journal *Erfgoed van Industrie en Techniek*

#### **PORTUGAL**

- *Arqueologia Industrial* (Published by Museu da Indústria Têxtil da Bacia do Ave / TICCIH Portugal / Associação Portuguesa para o Património Industrial)

## 2. Industrial heritage tourism organisations

### 2.1. Trade fairs

- [\*B-Industrial\*](#)  
The annual European trade fair on industrial tourism in Barcelona. The 2020 edition was cancelled and postponed because of COVID-19, but the 2021 took place June 11-13th  
Next is planned for April 1-3, 2022.

### 2.2. Tour operators / tour consultants

- [\*El Generador\*](#) is a specialised Spanish company that develops touristic cultural and especially industrial heritage projects. Every year it is also responsible for the industrial tourism theme fair, B-Industrial, which follows on from the major tourism fair B-Travel in Barcelona.
- [\*Ffestiniog Travel\*](#)  
British company that claim to be a ‘complete specialist’ in rail holidays of the world. They are specialised in rail holidays, escorted rail tours, train journeys, exploring the world’s heritage railways or simply buying a train ticket and Wales, Scotland, Switzerland, France, Germany, Romania, India, USA, South America, Canada and many more destinations...
- [\*Heritage of Industry\*](#)  
This British tour operator organises specialised tours - mainly for British organisations - on the continent and for visitors from other countries in Britain.
- [\*Visit Factories\*](#)  
is a Romanian-American tour operator which organises tours and visits of industrial heritage and companies in Europe and other continents.  
Their team of technology professionals, travel and art lovers, offers advisory and organizing the best such experiences, in workshops and custom tailored trips, tours, crafts-leisure vacations, assuring faultless logistics, safety and comfort, even vintage, luxurious conditions if requested.

## 2.3. European programmes and projects

### EUMillennialsTOUR

aimed at the development of a transnational tourism product to increase tourism arrivals in the low-middle season. Target public were youth, in particular the “Millennials”. The focus was on industrial and textile heritage. Co-financed under the COSME-programme, 2015-2016. Partners: Italy, Belgium, Germany and United Kingdom

### InduCult2.0

was a European project under the Interreg Central Europe programme. Partners are from Austria, Croatia, Czech Republic, Germany, Italy, Poland and Slovenia. The project ran from summer 2016 to summer 2019. The aims were:

- promote and establish the idea of Industrial Culture in Central Europe;
- strengthen the distinct culture of industrial regions and utilise it as location factor;
- empower industrial regions by re-activating their pioneer spirit.

### Industrial heritage for tourism

A project under the Interreg Estonia-Latvia programme, 2017-2019, aiming at developing a common network of industrial heritage sites in Latvia and Estonia and combining the sites into the tourism route. Lead Partner was the Kurzeme planning region in cooperation with 25 partners from Latvia and Estonia

### Revival of Industrial heritage for tourism development

During two years of implementation, 2018-2019, partners revised the industrial heritage in Estonia and Latvia. This resulted in the creation of a new tourism product - an Industrial heritage route, which has 5 thematic sub-routes - mills and hydroelectric power stations, old manufacturing sites, railway heritage, lighthouses, and water towers and route maps cover altogether 85 sites.

The project was co-financed under the Interreg Estonia-Latvia project

### Genius Loci

was a European project co-financed by the EU COSME-programme. The aim was to promote the industrial heritage of SMEs, with a focus on the preparation of textile fibres (as flax and hemp), clay processing (bricks, tiles, ceramics) and alcoholic beverages. The project had partners in Belgium, Hungary, Italy, Malta and Spain. It ran from 2016 till 2017

The project was able to develop a series of trails, and also a European industrial heritage label with QR code, ‘[Industriana](#)’. After the end of the project, EFAITH took over the management of the Industriana label and extends it to other themes and countries

## 2.4. National and regional industrial tourism organisations

### GERMANY

- [Industriekultur in Deutschland](#) - website listing industrial heritage sites in Germany

### FRANCE

- The French organisation [Entreprise et Découverte](#) was founded in 2012 and is the national organisation for business visits, aiming to strengthen and promote the so-called 'tourisme du savoir-faire' in all departments.

### ITALY

- [TrattoPunto](#) is a network of professionals created to raise awareness of the potential attraction and importance of industrial heritage sites that are still little known, to raise awareness for the preservation and enhancement of old industrial sites and material culture, and to create routes that combine local history and traditions. According to the organisers, industrial tourism is an innovative tool that provides local communities with insights into the formation of their territorial and social fabric. It is a source of interpretation and planning in the processes of development and preservation of industrial processes on the one hand and deindustrialisation on the other.

### PORTUGAL

- [Rede Portuguesa de Turismo Industrial](#) : A national programme for the development of industrial tourism was approved in Portugal in 2020. It includes the training of employees, the improvement of visiting conditions and the creation of tourist programmes and circuits for sale to national and international tourists. In addition, quality standards and certification have already been introduced (Norma de Qualidade Turismo Industrial - NP 4556 - 2017).

### SPAIN

- [Asociación de Operadores de Turismo Industrial](#) (AOTI)  
An association of specialised industrial tourist operators from Spanish Autonomous Communities, offering routes and products that go beyond an autonomous community and even beyond our borders.

### CATALONIA

- [XATIC](#) - *The Xarxa de Turisme Industrial de Catalunya*, XATIC, was founded in 2006. It is an organisation that groups together the widest range of industrial tourism in Catalonia: museums, interpretation centres, old factories and mines from all over Catalonia, and more than 25 towns and municipalities. It promotes, both to its own population and to visitors from elsewhere, the great diversity of Catalan industrial heritage. Every year an 'Industrial Heritage Week' is organised, with numerous openings, guided tours and activities.

### 3. Industrial heritage tourism: publications

#### 3.1. General

##### 3.1.1. Online texts and articles

The most important document is without any doubt the EU report

- Bernard LANE, Elisabeth KASTENHOLZ, Joanna LIMA & Janusz MAJEWSKI: [\*Industrial heritage and agri/rural tourism in Europe.\*](#) Brussels, European Parliament, Directorate-General for Internal Policies, Policy Department B: Structural and Cohesion Policies, Transport and Tourism, 2013, 141 p. (report also existing in French and German),

Various articles are now online available

- Joseph S. CHEN, Deborah L. KERSTETTER & Alan R. GRAEFE: [\*Tourists' Reasons for Visiting Industrial Heritage Sites\*](#), in *Journal of Hospitality & Leisure Marketing*, Volume 8, 2001, Issue 1-2, pp. 19-31
- Jacqueline CORÁ, Vania Beatriz MERLOTTI HERÉDIA & Pedro de ALCÂNTARA BITTENCOURT CÉSAR: [\*Industrial Heritage as a Tourism Possibility\*](#). Research paper Universidade de Caxias do Sul
- Franck DEBOS: [\*Le développement du tourisme: facteur de valorisation du patrimoine industriel ?\*](#) Paper of the international meeting *Processus, problématiques, enjeux du patrimoine industriel*. Séminaire international, 21, 22, 23 et 24 juin 2012 à Baia-Maré (Roumanie)
- Tracey Martine FIRTH: [\*Tourism as a means to industrial heritage conservation: Achilles heel or saving grace?\*](#), in: *Journal of Heritage Tourism*, Vol. 6, 2011, 1, pp. 45-62
- Martin FONTANARI, Mathias TREIEN & Martina WEID: *Industrietourismus im Wettbewerb der Regionen* (Trier, Europäisches Tourismus Institut an der Universität Trier GmbH, 1999, 104 p.)
- Ivana GOLOB MIHIĆ & Eva MAKARUN: [\*Policy learning guidelines on industrial heritage tourism\*](#) (University of Rijeka, Centre for Industrial Heritage, paper s.d. of the Christa Interreg project)
- B. GOODALL: [\*Industrial heritage and tourism\*](#), in: *Built Environment*, 19(2), January 1994, pp. 93-104.
- Jörn HARFST, Judith PIZZERA & Danko SIMIC: [\*Industrial heritage, cultural resources of current industries and creative pioneers – utilizing industrial culture in Central Europe\*](#), in: *Revija za geografijo - Journal for Geography*, 11-2, 2016, pp. 47-56. (Mainly examples from Austria)
- Gert-Jan HOSPERS: [\*Industrial Heritage Tourism and Regional Restructuring in the European Union\*](#), in: *European Planning Studies* 10(3), April 2002, pp. 397-404.

- Myriam JONSEN-VERBEKE: [\*\*Industrial heritage: A nexus for sustainable tourism development\*\*](#), in; *Tourism Geographies. An International Journal of Tourism Space, Place and Environment*, Vol. 1, 1999, 1, pp. 70-85
- Deborah KERSTETTER, John CONFER & Kelly BRICKER : [\*\*Industrial Heritage Attractions: Types and Tourists\*\*](#), in: *Journal of Travel & Tourism Marketing*, Volume 7, 1998, Issue 2, pp. 91-104.
- A.H.J. OTGAAR & J. KLIJS: [\*\*The regional economic effects of industrial tourism development\*\*](#). Paper to be presented at the *50th European Congress of the Regional Science Association International*, 19-23 August 2010, Jönköping (Sweden)
- Josep M<sup>a</sup> PRAT FORGA & Inmaculada DIAZ SORIA: [\*\*La repetición de visitas en el turismo industrial. Aplicación de un modelo de ecuaciones estructurales en el Bages y el Berguedà\*\*](#). Research paper
- Dietrich SOYEZ: [\*\*Industrietourismus\*\*](#), in: *Erdkunde* 40(2), January 1986, pp. 105-111. PDF available at

### 3.1.2. Books

- Jean-Louis DELAET & Alain FORTI (eds): *Tourisme, Culture et Industrie* (Charleroi, Achéologie Industrielle de la Sambre, 1998, 142 p.).
- Carlos J. PARDO ABAD: *Turismo y patrimonio industrial*. Madrid, Editorial Síntesis, 2008, 230 p.
- Philip Feifan XIE: *Industrial Heritage Tourism* . Bristol, Channel View Publications, 2015, 269 p. (Tourism and Cultural Change Book 43)

### 3.2. By country

#### GERMANY

- Jan-Magnus ARNDT: *Industrietourismus: Die touristische Inwertsetzung von Industriebrachen. Fallbeispiel Nordrhein-Westfalen*. Regensburg, Studienarbeit Universität Regensburg / Swopdoc, 2015, 30 p.
- Daniela TOBLER: *Industrietourismus im Ruhrgebiet unter spezieller Betrachtung der "Route der Industriekultur"* . München-Raveznburg, Grin Verlag - diplom.de, 2000, 112 p.

#### UNITED KINGDOM

- James BUTTERFIELD (ed.): *Industrial Revolution. Themes and resources for tourism. The tourist development and marketing of England's historic resources. A report*

*prepared for the English Tourist Board.* Dartington, Dartington Amenity Redsarch Trust, 1982, (7)+40+(21) p.0

### 3.3. Thematic

#### **MINES :**

- Denise COLE: [\*Exploring the Sustainability of Mining Heritage Tourism\*](#), in: *Journal of Sustainable Tourism*, Vol. 12, 2004, 6, pp. 480-494
- Vojko STRAHOVNIK (ed.): *Mines and coal mines in Slovenia*. Nazarje, Argos, 2005, 176 p. (history of mining, and a full list of mining sites and mining museums)

A good example of a guidebook for visitors and local citizens is, published with LEADER funding

- Julien MANTENANT: *Mines des Corbières. Une histoire, des hommes, des techniques*. (Cascastels, Association Mines en Corbières, 2020, 156 p.)

#### **DRINKS - beer, wine, spirits,...**

- *Lonely Planet's Global Beer Tour* (Fort Mill, South Carolina, Lonely Planet, 2017, 214 p.)
- Margaret Ann MacLEAN: *Wine and Beer Tourism* (Burlington, Arcler Education Inc, 2020, 277 p.)
- Maria Giulia PEZZI, Alessandra FAGGIAN & Neil REID (eds.) : *Agritourism, Wine Tourism, and Craft Beer Tourism: Local Responses to Peripherality Through Tourism Niches* (London, Routledge, 2022, 286 p.)

#### **SUGAR :**

- Lee JOLLIFFE (ed.): *Sugar Heritage and Tourism in Transition* (Bristol/Buffalo/Toronto, Channel View Publications, 2013, ix + 235 p - in the series 'Tourism and Cultural Change')

#### **RAILWAYS :**

- Jérôme CAMAND: *Guide du tourisme ferrovière. Trains, gares, ponts et viaducs, musées du rail*. Bagnaux/Bruxelles, Sélection du Reader's Digest, 2005, 192 p. (France, Suisse, Belgique, Luxembourg)
- Michael V. CONLIN et Geoffrey R. BIRD: *Railway Heritage and Tourism: Global Perspectives* . Bristol, Channel View Publications, 2014, 319 p. (Tourism and Cultural

Change Book 37)

- Anne JEANTET-LECLERC (et.al.): *Le guide des trains touristiques et autres curiosités ferroviaires de France et d'Europe. Le guide 2019*. Paris, La Vie du Rail, 2019, 207 p.

## CANALS AND WATERWAYS

- Francesco VALLERANI & Francesco VISENTIN: *Waterways and the Cultural Landscape* (London, Routledge Cultural Heritage and Tourism Series, 2017, 286 p.)

### 3.4. Industrial heritage tourism guide books - by country

#### AUSTRIA

#### BELGIUM

- Valérie DEJARDIN & Julien MAQUET: *La route du patrimoine industriel*. Namur, Institut du Patrimoine Wallon, 2007, 152 p + map
- *Itinéraire de la Culture Industrielle. Carnet d'exploration. Ontdekkingsgids. Discovery booklet*. Bois-du-Luc, Ecomusée du Bois-du-Luc, 2011, 248 p. A cross-border discovery guide of the industrial heritage of Wallonia and the North of France, the result of an Interreg IV project. The book also mentions a web site which was developed, but the domain is now owned and used by an accountancy office in Monaco.

#### BULGARIA

#### CZECH REPUBLIC

- *Guide to Industrial and Technical Structures in Prague*. Praha, Prague City Tourism, 2015, 27 p. (small free brochure)

#### FRANCE

- Gérard Marie de FUCQELMONT, Oluvier BLIN & Claudine FONTANON (dur.): *Le guide du patrimoine industriel, scientifique et technique*. Paris, La Manufacture, 1990, 531 p.
- Marie Françoise LABORDE: *Architecture industrielle. Paris & environs*. Paris, Éditions Parigramme, 1998, 192 p.
- from 1993 onwards, and with reissues, the French electricity company EDF published a series of guidebooks on the industrial and technical heritage of each French region, the *Guide du tourisme industriel et technique* in the *Collection EDF - La France contemporaine*. The guidebooks were all produced by the Éditions Solar, Paris:
  - 1: Rhone-Alpes (1996, 159 p.)
  - 2: Bretagne - Pays de Loire
  - 3: Nord-Pas-de-Calais - Picardie (1993, 152 p.)
  - 4: Languedoc-Roussillon (1993, 2<sup>nd</sup> ed 1997, 142 p.)
  - 5: Aquitaine - Poitou-Charentes (1997, 175 p.)
  - 7: Bourgogne - Franche-Comté (1998, 183 p.)
  - 8: Provence-Alpes - Côte d'Azur - Corse (1999, 190 p.)
  - 9: Ile-de-France (1999, 174 p.)
  - 10: Midi-Pyrénées (1999, 183 p.)
  - 11: Alsace Lorraine - Champagne - Ardenne (2000, 222 p.)

- Auvergne - Limousin - Centre (1999, 175 p.)
- Basse Normandie - Haute Normandie (1994/1998, 158 p.)
- **Tourisme Scientifique et Technique. 260 associations, musées, organismes pour partager legoût des sciences et techniques. Provence - Alpes - Côte d'Azur.** Marseille, CCSTI Agora des Sciences / le Petit Futé, 2003, 120 blz. - a guidebook of what to visit on science and technology, from archaeology till recent research and industries.
- **Guide de la Visite d'entreprise et du patrimoine industriel. Nord-Pas de Calais.** Lille, PdN éditions / Proscitec / Chambre Régionale de Commerce etvd'Industrie Nord-Pas-de-Calais, 2003, 146 p.
- **Tours du Bassin minier Nord - Pas-de-Calais.** (Paris), Fédération Française de la Randonnée pédestre - FFRandonnée, 2010, 160 p. - an excellent example of guidebook for regional industrial heritage foot trails, including general history on the landscape, nature, backgrounds, and much practical information on hotels, accessibility for disabled persons,...
- **Les plus beaux lieux du Patrimoine industriel** . Paris, Michelin, 2011, 336 p. (in the series 'Patrimoine de France' of the Michelin guidebooks - new edition 2017, 368 p)

## GERMANY

- Willi PAUL: **Technische Sehenswürdigkeiten in Deutschland. 1: Schleswig- Holstein, Niedersachsen, Hamburg, Bremen / 2: Nordrhein-Westfalen / 3: Hessen, Rheinland-Pfalz, Saarland, Baden- Württemberg / 4: Bayern / 5: Berlin.** München, ADAC Verlag, 1976-1980, 5 vols. (ADAC Reiseführer )
- **TechnikTouren.** Frankfurt, Informationszentrale der Elektrizitätswirtschaft e.V., 1988, 60 p. (40 industrial heritage sites and museums to visit). The IZE published between the early 1989 and 2002 also at least 31 regional maps, each with 40 industrial heritage sites to visit
- Roland GÜNTER: **Besichtigung unseres Zeitalters: Industrie-Kultur in Nordrhein-Westfalen. Ein Handbuch für Reisen.** Essen, Klartext-Verlag, 2001, 480 blz. - this book is more than a guid, but also a critical and methodological consideration about industrial heritage and industrial heritage tourism.
- Detlef LANGE (ed.): **Atlas der Industriekultur Ruhrgebiet. The Ruhrgebiet Industrial Heritage Atlas.** Essen, Regionalverband Ruhr, 2004 (2e ed. 2005), 182 p.
- **Route de Industriekultur per Rad.** Essen, Regionalverband Ruhr, 2007, 148 p. (bicycle tours)

## ITALY

- E. BRICHETTI: **Itinerari di archeologia industriale: il medio corso dell'Adda?** (Milano), Assessorato alla Cultura della Provincia di Milano / Biblioteca Comunale Segrate, 1981, 52 p.
- Lucio GAMBI (coordinatore) et. al.: **Capire l'Italia. Campagna e Industria. I Segni del Lavoro** . Milano, Touring Club Italiano, 1981, 2 vols, 239 + 192 p. (vol 2 Itinerari), many

reissues

- **11 Itinerari Turistici Produttivi.** Roma, Provincia di Roma, Assessorato Industria Commercio Artigianato, 1983, 93 p.
- Jacopo IBELLO: **Guida al turismo industriale.** Milano, Morellini Editore, 2020, 288 p.

### **NETHERLANDS**

- Alexander ARTZ: **13 dagwandelingen op zoek naar monumenten van industriële archeologie.** Zutphen, Uitgeverij Terra, s.d. (1987), 96 p. (Voetwijzer voor Nederland 5) - 14 walks to visit industrial heritage in The Netherlands

### **SLOVENIA**

### **SPAIN**

- **Provincia a Coruña. Turismo Industrial. Routes.** (A Coruña), Provincia a Coruña, 2016, 108 p. (combining industrial heritage and industrial tourism)
- Xavier MARTÍNEZ i EDO : **Rutas por el patrimonio arqueológico industrial de España** (Madrid, Anaya Touring, 2020, 336 p.)

### **UNITED KINGDOM**

The first guide books on industrial heritage were published in the UK in the 1970s

- Antony BURTON: **The National Trust Guide to Our Industrial Past.** London, George Philip in association with the National Trust and the National Trust for Scotland, 1983, 240 p.
- Barrie TRINDER: **Industrial Heritage of Britain. Explore mills, workshops and mines. See the machinery and other unique evidence of Britain's industrial past.** Basingstoke, The Automobile Association, 1988 - reprinted 1992, 120 p. (Glovebox Guide)
- Richard MANN: **On the Trail of the Industrial Revolution. UK Guide to Industrial Heritage Sites and Museums.** (Bournemouth ?), Gateway Books, 2003, 272 p. - a intelligent guide combining the general industrial history with 32 sites to visit and their backgrounds, including nearby places where to stay and eat.

### 3.5. Industrial heritage tourism websites and portals - by country

#### *ITALY*

- [TrattoPunto](#), *the Italian network for industrial tourism*

#### *SPAIN*

- [Industrial Travel](#). El portal de turismo industrial más completo de España

#### *UNITED KINGDOM*

- See the information ['Explore our Industrial Heritage'](#) on the website of Historic England
- The National Trust manages a series of industrial sites, see their web page ['Mills, forges & mines'](#)
- British Heritage Travel has a webpage ['Industrial heritage sites - the engine houses of the modern world'](#)

## 4. Industrial & company tourism: publications

### 4.1. General

Industrial tourism focuses on visiting operating factories and companies, interpreting and presenting the modern and recent production. Some of these are proud of their history and heritage and do present it to the visitor.

Industrial tourism is often promoted by the Chambers of Commerce and Industry, and in some regions 'Open Company Days' or an 'Open Industries Weekend' is organised

### 4.2. Theory and research by country

BELGIUM

FRANCE

GERMANY

### 4.3. Industrial tourism guidebooks

The focus of 'industrial tourism' is on modern industry, offering visits to active enterprises and mills to the public - although some of these companies do proudly present their history and heritage.

FRANCE :

- Philippe GLOAGUEN (et. al.) : *Le guide de la visite d'entreprise*. Vanves, Hachette Livre, 2016, 256 p. (Le Routard)
- 

GERMANY

#### 4.4. *Websites and portals by country*

see also under 2.2.

##### GENERAL

- [Top 10 European industrial tourism attractions](#)

##### FRANCE

- *Entreprise et découverte* - website on French enterprises organising visits
- [Le tourisme industriel](#) - website by Routard.com explaining industrial heritage tourism with examples

##### NETHERLANDS

- *Rotterdam Industrieel Toerisme* - private company organising visits to the harbour of Rotterdam

(compiled by Adriaan Linters, work in progress, version: 1 March 2022)